

**Katie Armstrong**

***Dark Spring***



**EIGEN + ART Lab**  
**6. März bis 26. März 2014**

## Pressrelease by Katie Armstrong

**Dark Spring  
Solo Exhibition  
March 6 until March 26, 2014**

### **EIGEN + ART Lab**

Katie Armstrong combines two worlds: the digital and real world. She uses traditional hand-drawn animation techniques to explore the interaction between popular culture and personal experience, creating a dialogue between internal and external worlds.

Each single drawing is made by hand and then scanned. At the computer she fits the sketches to each other, adds colour and sound and is creating single sequences that then come together for the final video. From March 6 until 26, 2014 EIGEN + ART Lab is showcasing her first solo exhibition in Berlin. Amongst other works the New York based artist is presenting her new videos *Interlude* and *Show me where it hurts*.

„Interlude was created during my time as the artist-in-residence at Axel Springer’s Plug & Play Accelerator in Berlin. Sharing a space with burgeoning tech start-ups, my mind wandered again and again to my own relationship with technology, to the many habits and rituals I have when interacting with my electronic counterparts. I spent rainy autumn nights with the windows open, wrapped in sweaters, musing over the sensation of being alone in a city so different than the one I had travelled from. I relished the calmer pace and the fact that my iPhone no longer received service. At its root, Interlude is a tribute to the space that exists outside of one’s comfort zone; a toast to the wonderful strangeness of solitude in a very “connected” world.

Show me where it hurts came to fruition in the months that followed, upon my return to life in New York. Started as a knee-jerk reaction to settling back into American culture, I became quickly aware — and transfixed on — the flurry of media attention surrounding female pop singer, Miley Cyrus. A once well-loved child star, Cyrus has spent the past year aggressively shedding her former Disney persona in exchange for an independent, sexually charged identity. Though I’m no stranger to exploring pop songs in my work, what drew me to Cyrus wasn’t a sentimental attachment to her music. What interested me was the utter scrutiny with which critics and fans alike discussed the young woman’s decision to own and celebrate her sexually mature self, rather than repress it.“

Katie Armstrong, New York, 2014

*Katie Armstrong, born in 1988 in Maryland (USA), holds a B.F.A. in Visual and Critical Studies from the School of Visual Arts in New York. She was an artist in Residence in the Leipzig International Art Programme in 2010 and lives and works in New York.*



